



The voice : always and in every way for Noga. It opens wide the field of possibilities for her and allows her to explore every avenue, such as this "Symphonie française" created under the direction of Bernd Ruf with the Baden-Baden Philharmonic Orchestra and Patrick Bebey

Through her encounters and affinities, Noga lends her voice to different projects, in different styles. The latest is the "Symphonie Française" by conductor and soprano saxophonist Bernd Ruf. With the Baden-Baden Philharmonic Orchestra, and Patrick Bebey (piano, percussion, pygmy flute and vocals), this is a daring cross-over symphony, which mixes symphonic music, film music and song, from Ravel to Debussy via Georges Delerue, Philippe Sarde... and Noga ! (first performance on January 30, 2019 in Lahr, Germany).

Programme

Jaques Offenbach : Orpheus in der Unterwelt, Ouverture
 Claude Debussy : Première Rhapsodie for orchestra with solo clarinette
 Noga, Bettina Vernet, arr. Sven Klammer/Gabriel Fauré : Laisser partir/
 Pavane
 Noga, Bettina Vernet, arr. Patrick Bebey : Innocents
 Wojcieh Kilar : Excerpts from Le Roi et l'oiseau, La chasse, Le petit clown,
 Marche nuptiale, Le robot / La fin du grand automate
 Rachel Portman : Bel Ami, Chocolat
 Noga, Bettina Vernet, Maud Thiria, arr. Sven Klammer : Femme vivante
 Charles Trenet, arr. Benjamin Köthe : La Mer - Beyond the sea
 Miles Davis, arr. Benjamin Köthe : Ascenseur pour l'échafaud
 Joseph Kosma, Jacques Prévert/Claude Debussy, arr. Benjamin Köthe : Les
 feuilles mortes
 Philippe Sarde , Jean-Loup Dabadie : La chanson d'Hélène
 Daniel Lavoie, Serge Lama, arr. Patrick Bebey : J'en veux
 Noga, Bettina Vernet, arr. Sven Klammer : Sans écran
 Georges Delerue : Le dernier métro (theme tune), Jules et Jim
 (vacances), L'amour à 20 ans, Jules et jim (theme tune)
 Michel Legrand, Eddy Marnay (adaptation française) : Les moulins de mon
 coeur

Francophone variations

The French Symphony is designed to be able to travel all over the world, by modifying its programme to integrate the repertoire (classical, song, film...) of different countries, and to be played with different musical ensembles adapted to the context.

The Baden-Baden Philharmonic Orchestra

Founded in 1460, the Baden-Baden Philharmonic is one of the oldest German orchestras. It has been directed since 2007 by Pavel Baleff, who conducts his orchestra in major European venues. Regular partner of Bernd Ruf for his crossover symphonies, he has included in his repertoire Mongolian, Sicilian, Klezmer and Balkan symphonies among others. www.philharmonie.baden-baden.de





Bernd Ruf

German conductor Bernd Ruf is one of today's most accomplished and creative musical names in the classical crossover field. He is considered one of the pioneers in merging symphonic repertoire with popular genres. For more than three decades he has conducted a broad spectrum of musical ensembles, including symphonic, chamber and string orchestras, big bands and musical orchestras, choirs and symphonic wind orchestras. In all his projects he searches for connection, understanding and interaction from and with musicians from very different cultural spheres. This work has led him to develop his Crossover Symphonies: special orchestral programmes with African, Asian and Latin American musicians, incorporating jazz and rock musicians. He has worked with names such as Jon Lord (Deep Purple), Roger Hodgson (Supertramp), Ian Anderson (Jethro Tull) and Paul McCartney. His repertoire includes symphonic works from baroque to contemporary with an emphasis on Handel, 20th and 21st century music, American symphony works, and film and game music.

Music is sonorous energy

«Music is language and communication on every level. It can be heard, seen and felt. Consciously and unconsciously. From a single, hushed tone to a dense and vigorous soundscape, its energy takes us captive, casts its spell over us, and we succumb to its often unfathomable magic.»

Berndt Ruf

www.berndruf.de

Patrick Bebey

Born in Paris, Patrick Bebey has Cameroonian roots and is a strong defender of pygmy heritage. He started out studying classical, African, jazz and Brazilian music at the Conservatoire de Paris (France), before accompanying his father, Francis Bebey (the famous journalist, poet, novelist, musicologist, storyteller and pioneer of modern makossa), on stages around the world. Author, composer and multi-instrumentist (senza, pygmy flute, djembe, tama, piano, keyboards) he developed a style that he named "amaya jazz" (afro-jazz), fusion of his influences (jazz, makossa, Pygmy and Brazilian music). He has worked, among others, with Mory Kanté, Miriam Makeba and Arcade Fire, and has accompanied Noga for years. Patrick Bebey is regularly invited as a soloist composer by classic orchestras. For example, he has played with the Stuttgart Philharmonic Orchestra and the Stuttgarter Kammerorchester (Stuttgart Chamber Orchestra).

www.patrickbebey.com

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Noga

Swiss artist Noga, born in Geneva to parents from Israel, was raised in several languages with contrasting sonorities. And the voice is where everything begins, stems for her. It is the organ, the invisible chord, that connects all her lives and underlines her values : freedom of being and choice, sharing, transmission, memory, the value of experience, the celebration of life... Singer, author, composer, she is also an improviser, performer, creator of musical sculptures and installations. She lives and works in Geneva and regularly performs on stage in various projects in Europe and beyond. She has notably represented Switzerland in London, Tajikistan, Brunei, Hanoi and Singapore, during International Francophonie Days. A plural creator, this living woman evolves through borderless collaborations, bringing together disciplines and generations. She has released more than a dozen albums.

www.nogaspace.com



Symphonie française

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repertoire, modern songs and
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